



What makes a comedian? Living in low income housing, being teased and beat up at school for wearing clothes 6 generations out of style, being a juggler, or maybe having to deal with all this AND having a DAD who wore a kilt and sold Tupperware. Any one of these things could have warped a kid enough to feel the need at some point in his life to stand onstage and shout to the world “here I am!”..... but put all these things together and you have a comedian with enough charisma, and machismo to overcompensate for every kid who ever had it rough.

Morgan Preston started his professional comedy career at the age of seventeen, because he had already had enough and realized quickly that there were no jobs available that would allow him to say whatever he was thinking ..... except Stand Up Comedy.

After 22 years in the business Preston has reinvented the saying ‘doing things on his own terms’. He has produced and performed in some of the biggest productions in the country, for example in 2005 Preston was instrumental in producing one of 28 events to benefit victims of hurricane Katrina. The event was so successful, pairing headliner comedians from all over the country as they performed on a huge set in a beautiful theatre, that it raised more than double the money all the other 27 cities raised together. Preston was proud to send over 10,000 dollars to each of the chosen charities (there were 6).

“Alternative is a word that is thrown around in the comedy world” says Preston “and I’m starting to think it means NOT FUNNY.”

Preston goes on to say ”Alternative means doing things in a different way from the norm..... thinking outside the box, and being successful at it. Alternative bands were bands who had huge followings, sold CD’s ..... for example R.E.M, who did things completely on their own and built up huge followings and became a force.”

Preston has become one of the most outspoken in-your-face, ‘I dare you not to laugh’ comedians working today. He owns a company along with partner Sean McCaan, called Bolt Media Group, which is a complete in-house production facility, handling web, television production, personal appearance and management for Preston and select clients. The company is able to self-produce all touring shows ..... everything from sets they own, to tour rigs they own (40’ triple slide fifth wheel star trailers), to merchandising (screen printing presses that produce all tour merchandise are all in-house).

With an impressive resume, and an onstage swagger few comedians can match, Preston tours the country, appearing in smoky out-of-the-way bars, corporate events, rodeos, huge theatres, television, and whatever else he can think of that will keep him from being pigeon-holed. His career has been an enigma to the rest of the comedy world as they try to figure out “how does he do that?”

**PLEASE CONTACT BOLT MEDIA GROUP FOR INTERVIEWS**  
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